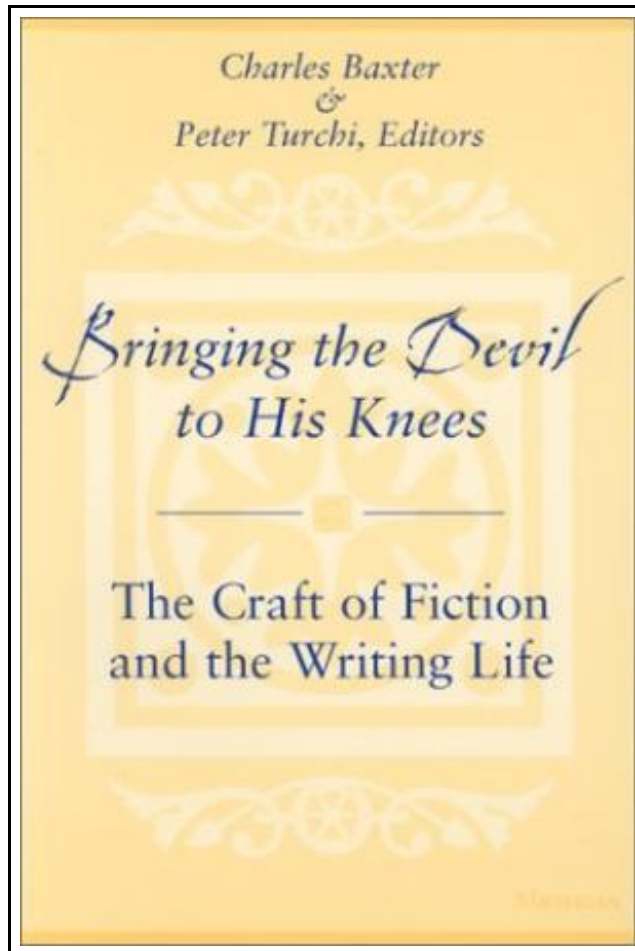


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(Prof. Nicole Zieme)

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The University of Michigan Press, United States, 2001. Paperback. Book Condition: New. New.. 224 x 152 mm. Language: English . Brand New Book. In *Bringing the Devil to His Knees: The Craft of Fiction and the Writing Life*, seventeen award-winning writers--all expert teachers--share the secrets of creating compelling, imaginative stories and novels. A combination handbook, writer's companion, and collection of spirited personal essays, the book is filled with specific examples, hard-won wisdom, and compassionate guidance for the developing or experienced fiction writer. Each of the contributors is a current or former lecturer at the Warren Wilson College MFA Program for Writers, one of the most highly respected writing programs in the country. Included are essays by Charles Baxter, Robert Boswell, Karen Brennan, Judith Grossman, Ehud Havazelet, C. J. Hribal, Margot Livesey, Michael Martone, Kevin McIlvoy, Pablo Medina, Antonya Nelson, Susan Neville, Richard Russo, Steven Schwartz, Jim Shepard, Joan Silber, Debra Spark, Peter Turchi, and Chuck Wachtel. Rich with masterful examples and personal anecdotes, these imaginative essays provide hard-earned insight into a writer's work. The book will interest not only those seeking inspiration and guidance to become stronger writers, but also readers of contemporary literary fiction, who will find a number of surprising and original approaches to the writer's work by award-winning practitioners adept at teaching others what they know. Charles Baxter is author of several novels, including *The Feast of Love*, *Shadow Play*, and *First Light*. and collections of stories including *Believers* and *A Relative Stranger*. He teaches writing at the University of Michigan. Peter Turchi is author of the novel *The Girls Next Door*, a collection of stories, *Magician*, and a book of non-fiction, *The Pirate Prince*. He is Director of the MFA Program for Writers, Warren Wilson College.



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