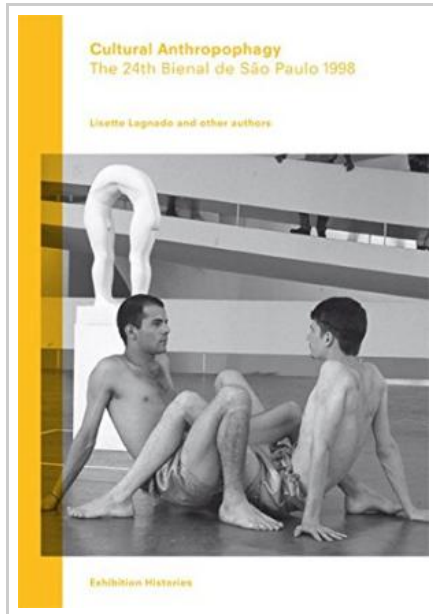



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Photographs and gallery plans reconstruct this important project, and an essay by Lisette Lagnado provides extensive critical analysis and historical context. Additional texts by Renato Sztutman, Mirtes Marins de Oliveira and Carmen Mörsch and Catrin Seefranz are complemented by recent interviews with curator Paulo Herkenhoff and participating artists. Introduction by Pablo Lafuente. 296 pp. Englisch.



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