## The Negro in English Romantic Thought: Or a Study of Sympathy for the Oppressed (Paperback)



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Thorough guideline! Its this kind of excellent read. This is certainly for all those who statte there was not a well worth reading. Your way of life period will probably be transform once you complete reading this book. (Mrs. Alia Borer)

# THE NEGRO IN ENGLISH ROMANTIC THOUGHT: OR A STUDY OF SYMPATHY FOR THE OPPRESSED (PAPERBACK)

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Literary Licensing, LLC, United States, 2012. Paperback. Book Condition: New. 231 x 147 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos, missing text or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1942. Not illustrated. Excerpt: . Chapter VII CONCLUSION There is no doubt that English romantic thought included the Negro and the amelioration of his condition as vital factors in the program of romanticism. Literary men and women of all types were more or less active in voicing their protest against the evils of slavery. From the heterogeneous array of literature we have seen various arguments advanced against this institution: first, from a moral and sentimental aspect, slavery is a transgression of the law of God and of the principles of right and justice; secondly, from an economic standpoint slave labor is in the long run more costly than free labor and the maintenance of slave colonies is a great expense to the mother country; and thirdly, from the physical aspect, slavery involves separation from families, the horrors of the Middle Passage, the scourge of pestilence and disease, the brutality of the lash, and the loss of human life. Many of those who advanced these arguments could not be contented while the Negro was reduced to a status a little above that of an animal. They were farsighted enough to see that any institution which deprived their fellowmen of intellectual, economic, and spiritual development was a hindrance to the progress of the human race as a whole. From this study three interesting facts are worthy of notice. One is that many of these writers were not prompted by any consideration of social equality for the Negro as the following account...

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