



HIV and AIDS in Literary History

By Stefanie Udem

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.1in. x 5.5in. x 0.6in. Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2, 0, University of Cologne (Englisches Seminar), 10 entries in the bibliography, language: English, abstract: The following paper deals with AIDS in Literary History and the influence in different media with the focus on creative writing. The paper is divided into two parts whereas the first main part represents the development of that topic through literature. In a first step there will be given a general definition of what is meant by the term media and what we are talking about when referring to them. I concentrate on the medium literature which is mentioned in the topic of this paper. After the description of the beginning in the 1980s the development of AIDS Literature and its extension through literature basically concerning the 1990s will be outlined. The extension through 1980 - 1989 is disposed by the date of publication. The number of creative AIDS writings that highly increased from 1990s until today are arranged according to their literary category in which they appear. These include novels, both biographical and...



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Reviews

Simply no terms to explain. I am quite late in start reading this one, but better then never. Its been written in an remarkably easy way and is particularly merely soon after i finished reading this book where basically changed me, affect the way i really believe.

-- **Prof. Jedediah Kuhic DVM**

The publication is easy in read better to understand. It is writter in basic words and phrases rather than hard to understand. You wont truly feel monotony at anytime of your respective time (that's what catalogues are for about if you question me).

-- **Kaya Rippin**