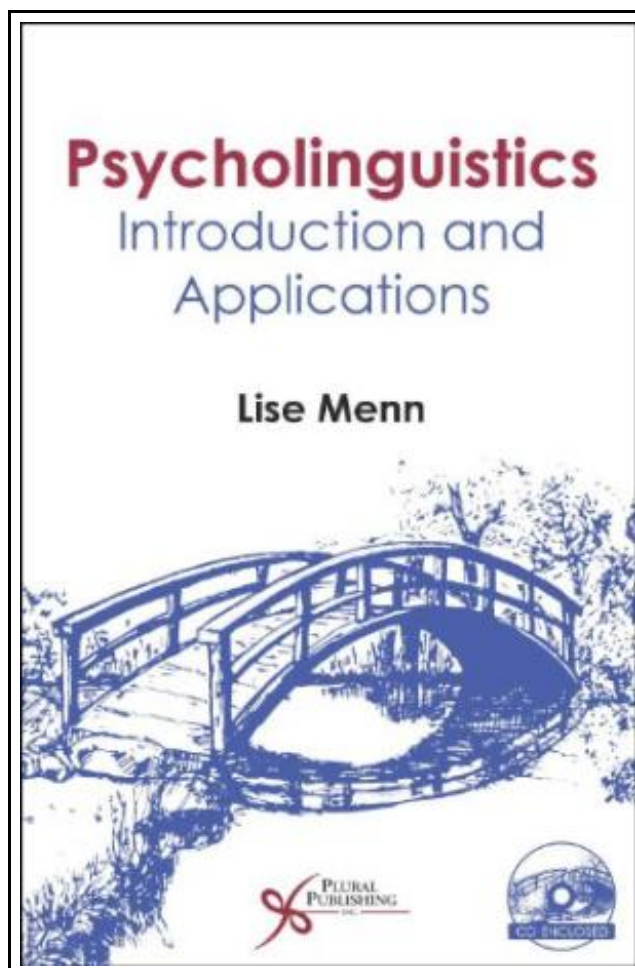


Psycholinguistics: Introduction and Application



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Reviews

This published publication is wonderful. Of course, it is actually engage in, still an interesting and amazing literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Vickie Wolff)

PSYCHOLINGUISTICS: INTRODUCTION AND APPLICATION



Plural Publishing Inc. Mixed media product. Book Condition: new. BRAND NEW, Psycholinguistics: Introduction and Application, Lise Menn, For students in speech-language pathology, language education, psychology, linguistics, as well as for working language professionals, this text provides a clear and attractive introduction to current thinking on how our brains process language in speaking, understanding, and reading. It presents a completely integrated, self-contained account of psycholinguistics and its clinical and pedagogical applications, within a unifying framework of the constant interplay of bottom-up and top-down processing across all language uses and modalities. References to applications throughout the foundational chapters keep the reader connected to real-world, clinical, and language-teaching applications; this is especially valuable for working professionals who are using the book for self-study and for students in applied fields who need to master and use key concepts from linguistics and psychology. After establishing the basics of language description and normal language processing, the text and its accompanying CD present classical and recent research on first-language development, the differences between learning first and second languages, and the effects of brain damage on the use of language. The author writes vividly and directly, drawing on her experience as a classroom teacher, interdisciplinary researcher, author, and international lecturer. Technical terms are clearly explained in context and also in a large reference glossary. The book opens with a substantial chapter on the aspects of phonetics, phonology, morphology, syntax, semantics, and pragmatics that will be used to describe and understand the errors made by normal speakers, first- and second-language learners and people with acquired language disorders. The exposition is firmly grounded in examples, including many from languages other than English, and the CD provides additional sound files and links to help with learning the International Phonetic Alphabet. The second chapter introduces the brain as a ceaselessly active, wide-ranging...



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