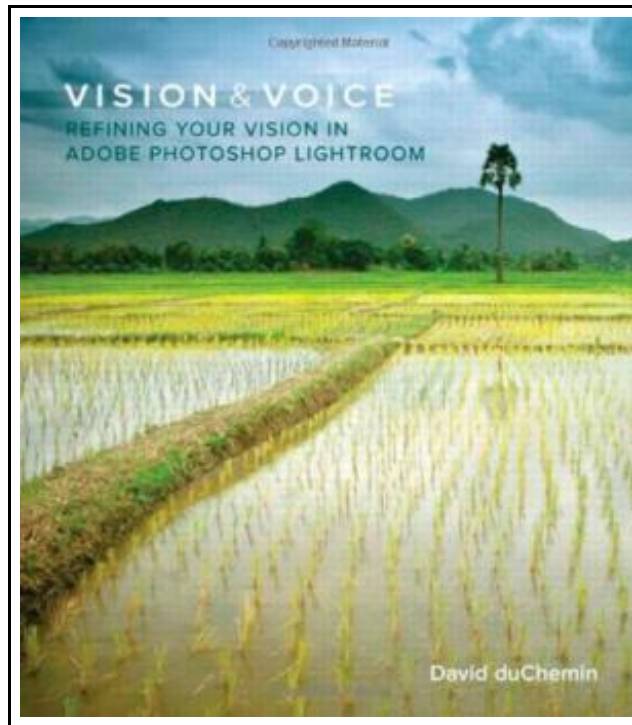


Vision and Voice: Refining Your Vision in Adobe Photoshop Lightroom (Voices That Matter)



Filesize: 3.64 MB

Reviews

Comprehensive information for book fans. It is one of the most amazing book i actually have read. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Yoshiko Okuneva)

VISION AND VOICE: REFINING YOUR VISION IN ADOBE PHOTOSHOP LIGHTROOM (VOICES THAT MATTER)



New Riders, 2010. Taschenbuch. Book Condition: Neu. Gebraucht - Gut Unbenutzt, Lagerspuren (Cover hinten unten leichter Abriss). Schnelle Lieferung, Kartonverpackung. Abzugsfähige Rechnung. Bei Mehrfachbestellung werden die Versandkosten anteilig erstattet. - David duChemin, author of the bestselling *Within the Frame*, believes there are three images that go into making a photographer's final image: the one she envisions, the one she shoots, and the one she develops. *Vision and Voice* is about this third and last component, as the photographer brings the image into the Develop module of Adobe Photoshop Lightroom--today's most popular digital darkroom. Most often, the most powerful images strongly communicate just one message, theme, or emotion. This book teaches readers how to take that theme or emotion they had when they first shot the image, and carry it through to the development process in Lightroom. After discussing this crucial process of bringing the photographer's intention and vision to Lightroom, duChemin first gives the readers a quick look at Lightroom's Develop module, explaining the features and settings--not only in how they work but in what aesthetic effects they have on an image. duChemin then reveals his personal process for developing images in Lightroom, as he works through 20 images, beginning with the RAW digital negative and finishing with the final, developed image ready to share. This book is not an exhaustive overview or tour of Lightroom. Instead, duChemin takes a unique approach by concentrating solely on the Develop module, the component of Lightroom where a photographer has the most powerful tools to bring their vision and voice to the image. 272 pp. Englisch.



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